



Empowering and Motivating You to Succeed!

Roger Nierenberg – The Music Paradigm’s Profile

Travels from: New York, US



Maestro Roger Nierenberg made his New York conducting debut at Avery Fisher with the Pro Arte Chorale and Orchestra. He was soon invited to conduct operas in two successive seasons at the Mostly Mozart Festival at New York’s Lincoln Center. Thereafter followed long, successful tenures as Music Director of both the Stamford Symphony in Connecticut and the Jacksonville Symphony in Florida. Guest conducting invitations came from the National Symphony, the Opera Theatre of Saint Louis, the Detroit Symphony, the Saint Louis Symphony, the Baltimore Symphony, the Indianapolis Symphony, the San Diego Symphony, and many other great American orchestras. Abroad he has recorded with the London Philharmonic and conducted at both the Prague Spring Festival and the Beijing Festival. He has collaborated with many of the most renowned solo artists and composers of our time.

During his tenure with the Jacksonville Symphony, the seeds were planted that would lead Maestro Nierenberg to a startling departure from the conventional, through the unparalleled creation of The Music Paradigm. Through his experiences engaging with community businesses and civic leaders, he became curious about the challenges and opportunities faced by organizations in times of rapid change. He quickly realized how crucial issues of organizational development could be powerfully brought to life within an orchestra. Thus was born *The Music Paradigm*, which has taken Mr. Nierenberg to the podium of over ninety different orchestras, before hundreds of different organizations in twenty-three different countries. Many of the lessons learned on this journey are presented in his book ***Maestro: A Surprising Story About Leading by Listening*** which was honored in 2009 as the Best Leadership Book from 800-CEO-READ. Since its inception in 1995, Nierenberg has conducted “The Music Paradigm” sessions for many major companies, leading financial institutions, and global consulting firms through the US, Europe, Asia, and Latin America. It has been the subject of reports on ABC, CBS, CNN, and PBS and was the sole feature of an hour-long broadcast of the BBC’s *Money Programme*.

Roger Nierenberg makes his home in New York City and is married to Deborah Hoffman, who is the principal harpist of the Metropolitan Opera Orchestra. He has two children, a son who is a professional pilot and a daughter who is studying French horn.

For Further Information or to Book
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Specialties: Communications;
Creativity/Innovation; Entertainment; Leadership;
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TOPICS INCLUDE:

The Maestro Paradigm: How to Lead by Listening

As creator of The Music Paradigm, renowned conductor Roger Nierenberg has shown thousands of people how to "lead by listening," improve teamwork, and draw out any organization's full potential. Now, in *Maestro*—a presentation based on his compelling leadership book—Nierenberg draws on his real-life experiences to tell the story of a struggling executive who finds an unlikely source of wisdom and inspiration: the interplay between a symphony orchestra and its conductor. Audiences will learn:

- A maestro doesn't micromanage. Instead of demanding mindless obedience, he communicates a larger vision, inviting people to draw on the full range of their talents.
- A maestro enables people to feel ownership of the whole piece, not just their individual parts.
- A maestro leads by listening. When people sense an open and receptive ear, they offer more of their full potential. If not, they get defensive and hold back on their best ideas.

Please call for Fees

Testimonial

“Through this brief, two-hour session we are able to convey messages, and really have them resonate with people, in a way that three, four or five training programs wouldn’t do.”

Lynn Tetrault

*Executive Vice President, Human Resources &
Corporate Affairs AstraZeneca*

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